

Writing On Air

25-29
WED SUN

March 2020

Writing On Air is a broadcast literature festival. Now in its 5th year, with over 60 programmes made by upwards of 200 writers, readers, and performers across West Yorkshire, everything is broadcast through Chapel FM Art Centre's very own community radio station, East Leeds FM.

This year's theme, appropriate for 2020, is Vision. Seeing into the future, dreaming dreams, in the blink of an eye, turning a blind eye - what do we see, what don't we notice? Listen Live or listen again at www.chapelfm.co.uk or come along to a raft of free Live events upstairs in our beautiful state-of-the-art radio theatre.

Photo by Joanna Sedgwick



25
WED March 2020
Day 1

6.00pm **The Great Debate** R

Chapel FM's radio theatre turns mini-parliament for a free-spirited, theatrical debate about visions for the community of Seacroft.



7.15pm **A View From Here** R

The Performance Ensemble tell us in poetry, dance and song how the world looks from the last quarter of life.



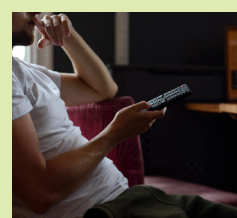
8.00pm **View From the Doorstep**

Jimmy Andrex goes door-knocking on the eve of last December's election, and records his experience - in haiku.



9.00pm **The Future's Already Here**

Someone's coming between Eleanor and her boyfriend, and the third party isn't human. Drama from James Fernie.



R Radio Theatre: Audience welcome

10.15am The Medical Eye (Part 1)

Emma Storr explores the history of eye disease and innovative treatments over the centuries.



10.30am First Story

Young writers from West Yorkshire schools return to Chapel FM. First Story brings professional writers to secondary schools.



12.00pm A Director's Vision

Chapel FM co-director Tony Macaluso tells Jaimes Lewis Moran what he envisions for this vibrant Leeds arts centre.



1.00pm Leeds/Dortmund 50

Writers from The LiteraturRaum in our German twin city send us a glimpse into their lives.



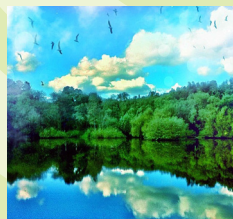
1.30pm Step Up and Out

Year 9 students from Rodillian High School present stories and poems about seeing and being seen.



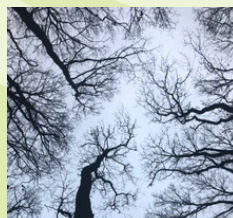
2.00pm Wild Geese

Repentance? Despair? John Irving Clarke and the Agbrigg Writers discuss what they see in Mary Oliver's vivid poem.



2.45pm Unrequited

After months of making tea for departed lovers, the realisation comes: ghosts aren't grey. Short fiction from Amaylia Dewis.



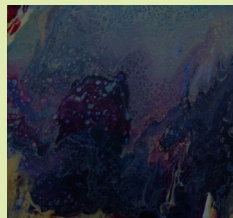
3.00pm Do You Want An Apple?

Aged sixty seven, Madeleine Wuidart goes off to university. What does she discover?



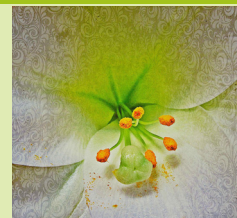
3.15pm Through the Looking Glass

Delft 1666. Phil Pattinson and Tanya Parker peer through the lens of Van Leeuwenhoek, father of microbiology.



4.00pm Is That You?

A woman lies dying in Swedish snows. An eerie dream from writers on Chapel FM's Next Generation Music Course.



4.15pm In-Tense

In Stefan Grieve's drama, three people are trapped. One can only see the past, one the future, the other the present. How to escape?



4.45pm A Ship, A Dream

1934 and Lawrence of Arabia is secretly designing super-fast ships for the Navy. A true story from Nicholas Bielby.



5.45pm Bacon's Perspective

Keen Oxford student Roger Bacon urges the top brass to fund his innovative eye-glasses. A drama by Pam Hilton.



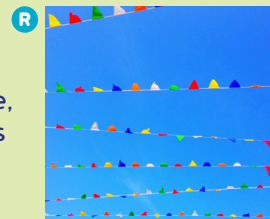
6.00pm Served with a Runcible Spoon

Runcible Spoon poets gives us their angle on where we are.



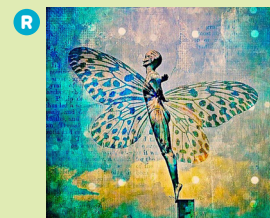
7.00pm Clear Out Your Closet

This vibrant group of performance poets, led by Michelle Scally Clarke, clear out their metaphorical closets for positive mental health.



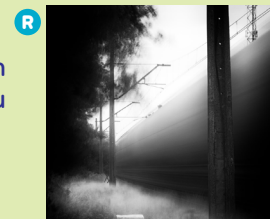
8.00pm High Risk

What's prison really like? An interactive spoken word performance by ex-offenders.



9.15pm See Into The Dark

Poet Steve Nash and students from Leeds Beckett University invite you on a journey into the shadows.



10.15pm Blind Father Blues

Blind teenager Matt Rizzo became a poet after mentoring in jail from a famous murderer. Tony Macaluso with a true tale.



10.15am **The Medical Eye (Part 2)**

Emma Storr explores the history of eye disease and innovative treatments over the centuries.



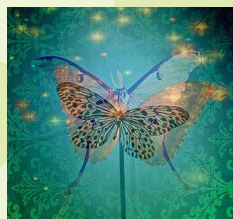
10.30am **Personal View**

How to bridge the gap between sighted and visually impaired? Young writer Zahra Majid talks to storyteller Vickie Orton.



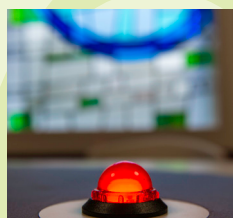
11.00am **Blend**

Can we really create our own image? Sound collage from Charlotte Carrick and Lydia Allison.



11.45am **A Director's Vision**

Chapel FM co-director Adrian Sinclair tells Jaimes Lewis Moran how he envisions the future of Chapel FM.



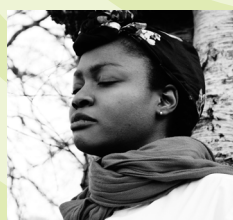
12.45pm **Puzzlegate**

How does a community view itself? Young people from a brand new East Leeds theatre company delve in.



1.45pm **Moving Lines**

A woman embarks on a journey where the line of reality moves from ordinary to surreal. Audio drama from Lulia Togara.



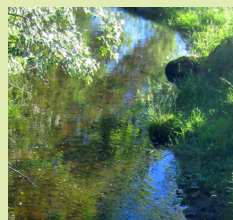
2.30pm **Oasis**

Ahead of tonight's discussion, Nick Ellerby from Oasis School of Human Relations talks about Change to young people at Chapel FM.



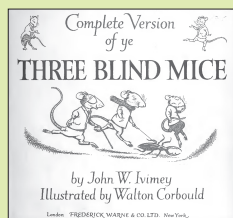
3.00pm **Mirror, Mirror**

A fairy tale by Melissa Wuidart Phillips. How do we see ourselves? How do others see us?



3.15pm **Three Blind Mice**

We all know the rhyme, but what's the reason behind it? Drama by Ben Hopwood.



4.15pm **EcoPoem**

A musing by Barnabas Mwanje on what ecological poetry shows us about Planet Earth and its future.



5.00pm **Leeds Creatives United**

Playwright Jonathan Hall talks about this new venture to bring Leeds theatre makers together.



5.45pm **All Quiet on the West Riding Front?**

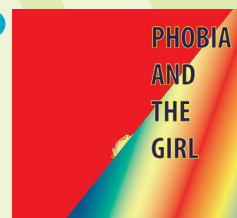
What really happened at Barnbow? Docudrama from Claire Crossdale.



6.45pm **Phobia and the Girl**

Jane Kite and John Hepworth tell this dark tale of survival moving into the light.

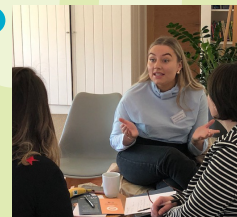
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7.30pm **Looking Forward**

Young people from Chapel FM talk to Nick Ellerby from Oasis School of Human Relations about their hopes and fears.

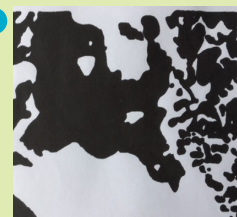
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8.30pm **The Psychology of Visual Perception**

Doug Sandle explains how visual sensations become a 3d picture of the world around us.

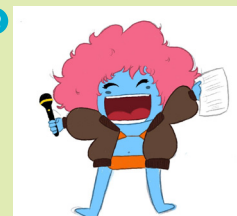
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9.00pm **The Sunday Practise**

A special performance from The Sunday Practise, the lively monthly open mic event for poets and musicians.

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10.00pm **The Melody & The Darkness**

Trapped in her tower, a girl begins to believe another life is possible when she hears music. Fiction from John Biglands.



You can Listen Live or Listen Again to the entire festival and to all our programming at www.chapelfm.co.uk/elfm-player

Writing On Air

Broadcast Literature Festival

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SAT

March 2020

Day 4

10.15am **The Medical Eye (Part 3)**

Emma Storr explores the history of eye disease and innovative treatments over the centuries.



10.30am **The Business**

Leeds entrepreneurs Jack Simpson and Verity Britton chat with Zahra Majid about the need for bold vision in business.



11.00am **The Light Ahead**

How's the future of our city looking? Leeds visionaries from different walks of life share big ideas.



12.00pm **It's a Miracle**

An old secret between two old ladies finally comes to light. Short story by Neil Rathmell performed by Pam Hilton.



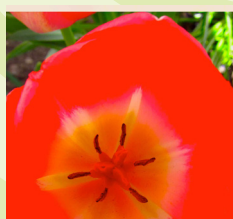
12.30pm **Seen And Not Heard**

Photographer Les Monaghan gives an illustrated insight into his powerful exhibition at Chapel FM.



1.30pm **The World in a Grain of Sand**

Who dare seize the fire? John Irving Clarke and guests tiptoe towards the vision of William Blake.



2.30pm **The Visionary Lawrence**

Laura Potts explores the lust and the fury of Lady Chatterley's Lover. With music by Keely Hodgson and Dan Wilcox.



3.15pm **Who sees? Who says?**

Writers from the Northern Short Story Festival Academy explore point of view and perspective.



4.30pm **Tower of Song: The Story So Far**

Nicky Bray and Carl Flattery tell us about this popular monthly night for songwriters.



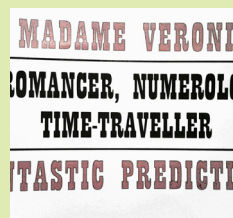
5.00pm **Seeing Through The Mask**

What if the mask is a wheelchair or a white stick, or make-up? Vickie Orton with Musical Arc.



6.00pm **Madame Veroni**

Chiromancer, numerologist, palmist, time-traveller, Madame Veroni has moved in many spheres. Now she moves into yours.



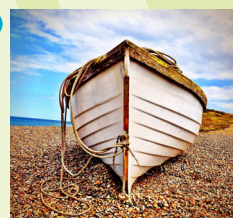
6.30pm **Optics**

Mark Connors reads from his latest poetry collection to a backdrop of his own photos taken on runs in the Worth Valley.



7.15pm **Word Pictures**

Chapel FM's young Associate Writers read recent work from their regular monthly group.



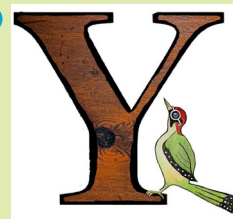
7.30pm **Tower of Song**

Well-versed in the art of writing to theme, regulars of songwriters' night Tower of Song perform Vision songs.



9.00pm **Yaffle**

Publishers Yaffle have a flourishing reputation in the region. Here they showcase new work from their poets.



10.15pm **The Deli**

We finish Day 4 of Writing on Air with a full-length programme from the Deli team. Poetry, comedy, music, discussion from Chapel FM's much-loved and longest-standing regular programme.



R Radio Theatre: Audience welcome

10.15am The Medical Eye (Part 4)

Emma Storr explores the history of eye disease and innovative treatments over the centuries.



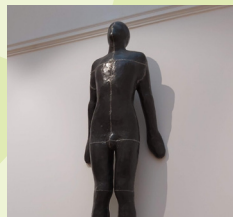
10.30am Sound and Vision

An audio anthology of poetry, flash fiction and music edited and presented by Joe Williams.



12.00pm The Way We See It

Otley Poets respond to Antony Gormley's 'Earth Above Ground' and 'Brick Man' in Leeds Art Gallery.



1.00pm Through the Eyes of a Child

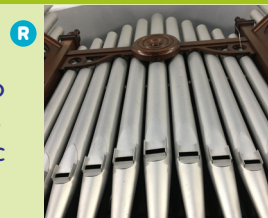
Lydia Kennaway reads poems about her early visual impairment, in conversation with Emma Storr.



R Radio Theatre: Audience welcome

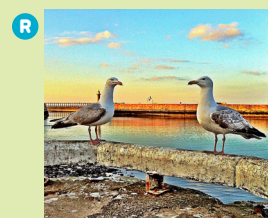
2.00pm Organ-ised

In Helen Shay's play, a girl comes to Seacroft to sort out a late relative's estate. She discovers strange music in her family's past.



2.45pm I am the Landscape

Poems inspired by Barbara Hepworth's sculptures, from poet Clare Wigzell, first seen at the recent Leeds LitFest.



3.30pm The Great Yorkshire Buffet

A wedding, a scandal. Tabitha dreams nothing can possibly go wrong. Comedy with sauce to close the festival!

The Great Yorkshire **BUFFET**

WRITING ON AIR 2016, 2017, 2018 and 2019

You can now listen to the entirety of all four previous Writing On Air festivals. Just go to www.chapelfm.co.uk and type Writing On Air plus a year (eg. 2018) into the Search bar. We are broadcasting highlights from previous festivals all through each night of WOA 2020.

And remember that Writing On Air is only one feature of an ongoing regular programme of spoken word output from Chapel FM that includes Love The Words and The Deli. If you're a participating writer in the festival, or a listener with an interest in making broadcasts that include poetry, drama, or spoken word in any form, do get in touch.

Photo by Les Monaghan