

Writing On Air

Broadcast Literature Festival

10.00am **Hearing the Voice (part 1)**

Researchers from Durham University introduce their interdisciplinary study of voice-hearing.



10.30am **First Story**

First Story brings professional writers to secondary schools to work with pupils and teachers. The young writers return to Chapel FM to share their work.



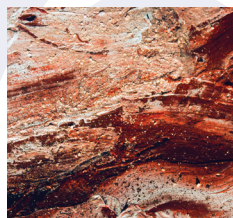
12.00pm **Let them Speak**

Stu Hennigan from Leeds Libraries reads the winning entries from a short story competition for schools in the Leeds East Primary Partnership.



12.20pm **Scattering Sounds**

Silence and speaking out; Chapel FM's young Associate Writers sow their ideas in our ears.



12.45pm **Who's Listening?**

Young people from Chapel FM's Next Generation Foundation course teach us the art of conversation.



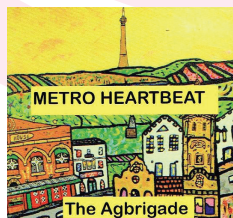
1.00pm **Runcible Spoon**

Kathleen Stafford reads from her new collection *Tell it to the Moon*, with guest Andrea Hardaker.



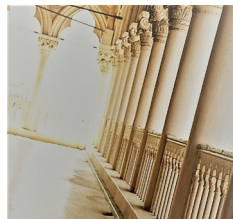
2.00pm **Seven Ages of Humankind**

From mewling in nurse's arms to sans everything, The Agbrigg Writers give their take on Shakespeare's Seven Ages of Man.



3.00pm **Maturing the Voice**

What's it like to find your writing voice later in life? Alison Lock and Rachel Kerr review their journey.



3.45pm **Odd Jobs**

Mike Thompson's dreams of being a professional footballer were dashed. How did he fill the void? He tells Linda Sage.



21 **March 2019**
THU **Day 1**

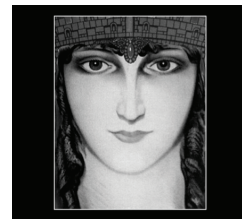
4.20pm **When Caring Ends**

Your life's been about looking after a loved one. Now they're gone, what next? Helen Thompson shares her thoughts.



4.45pm **Goddess Summons**

Capitalism and Nationalism against Nature and Humanity? Only poetry can save us! Antonio Martínez Arboleda is interviewed by Mike Baynham.



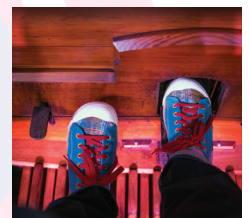
5.30pm **Writing in Style**

Leeds Beckett Writers speak about finding their voice in a populated writing community. What's it mean to be a writer now?



6.15pm **Drama at the Chapel**

Chapel FM's Next Generation Drama Group give us a sneaky peek into their world.



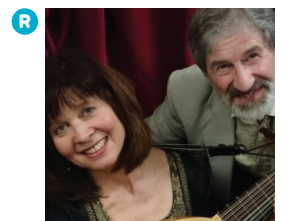
6.30pm **Stories from Stone**

Five authors share poetry and prose from 'Stories from Stone', inspired by Undercliffe Cemetery, Bradford.



7.00pm **The Winter Wind**

How did Shakespeare sound when he spoke his own sonnets? Find out with Professor Richard Rastall and lutenist Helen Atkinson.



8.00pm **Unborn**

A play by Neil Rathmell about gender inequality in India, first performed by students at Punjabi University, Patiala.



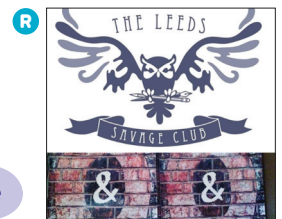
9.00pm **The Food of Love**

Jacqueline Saville, Rosalind York and Emily Devane, with Keely Hodgson (cello) and Karen Vaughan (violin), show the ways music can speak for and to us.



10.00pm **Savages Out Loud**

Open Mic hosted by The Leeds Savage Club, featuring poet Amy Kinsman.



R Radio Theatre: Audience welcome

Writing On Air

Broadcast Literature Festival

10.00am **Hearing the Voice (part 2)**

HtV is the interdisciplinary study of voice-hearing at Durham University which inspired WOA19's festival theme.



10.30am **Specially Selected**

A gathering of poetic spoken word and nostalgic music from Jaimes Lewis Moran's first poetry collection.



10.45am **The Voice of Reason (1)**

Aladdin Green is amazed that rubbing an old lamp produces a genie wearing overalls, a hard hat, and hi-viz jacket. What to wish for? Story by Geoff Reiss.



11.00am **A Proper Conversation**

Hearing voices is often associated with 'madness'. A short drama by John Martin that challenges the stigma.



11.15am **The Voice of Reason (2)**

Sleeping Beauty's 100-year sleep is nearing its end. Her carer dusts her off every day. Will a prince arrive in time? Story by Geoff Reiss.



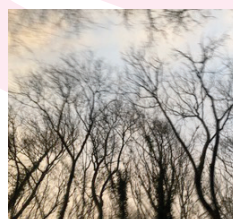
11.45am **An Otley Run**

Jimmy Andrex talks to Joe Williams about his recent verse novella narrated in the multiple voices of drinkers on the famous Otley Run.



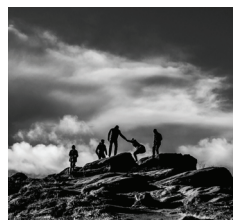
12.15pm **Double Story 1**

After everyone you love melts away, there's no one left to lose; short fiction from Amaylia Dewis. Plus Chapel FM resident storyteller, Vickie Orton.



1.00pm **Double Story 2**

Short fiction from Monica Dickson. What would a bag of sweets sound like if they spoke to you?



1.15pm **Speak up!**

The Deli team deliver their inimitable smorgasbord of poetry, comedy, discussion and music.



Additional photography by Joanna Sedgwick

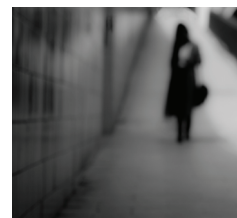
22
FRI

March 2019

Day 2

2.30pm **In the Dark**

A man wakes up with a hangover. Pitch dark, unknown room. Where is he? What happened? Dark drama by James Fernie.



2.45pm **1977**

A girl's life explodes in puberty. Forty years later the hormones disappear overnight after a hysterectomy. Bitter transition comedy in diaries and song by Ali Bullivent.



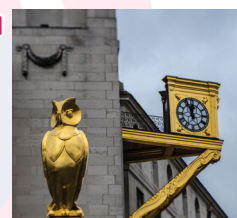
3.45pm **Speechless**

What's it like not to be able to speak? How do we hear the speechless? Jimmy Andrex interviews poet Jane Kite.



4.30pm **Strangers in a Strange Land**

What does home mean? Poems by adults discovering their creativity in English, with Pascha Taylor.



5.15pm **Half Moon Spoken**

Eleven Half Moon poets read and talk about each other's poems.



6.15pm **Poetry DNA**

Poets Tom Weir and Nick Allen reveal to James Fountain how their key influences have shaped their poetic DNA.



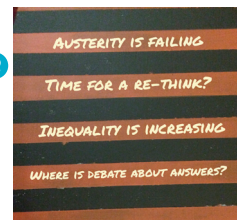
7.15pm **Jo Berry**

Jo's father was killed in the Brighton bombing of 1984. She has spent the last 18 years in dialogue with the ex-IRA combatant who planted the bomb. She talks to Mike Winter.



8.30pm **Stupidity is not the problem**

Poetry with music hosted by Jimmy Andrex to provoke debate about economic inequality, based on Utopia for Realists by Rutger Bregman.



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Leeds Music Education Partnership



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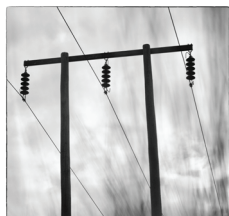
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Writing On Air

Broadcast Literature Festival

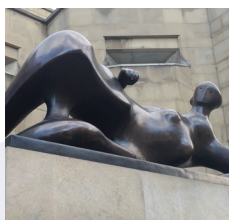
10.00am **Hearing the Voice (part 3)**

The final instalment in our series from Hearing The Voice, the research project at Durham University.



10.30am **Poetry of Art**

Poets give voices to their favourite works of art in Leeds Art Gallery, introduced by Sandra Burnett.



11.30am **Origins of a Writer**

In the latest in his series, Jaimes Lewis Moran talks to writer Kevin Phillips about his experiences.



12.15pm **Haiku Half Hour**

Poet Joe Williams challenges a selection of local writers to create micro-poetry using the 5-7-5 haiku form.



1.15pm **Learning to be Heard**

Gill Lambert brings her students from Swarthmore to read their poems and stories.



2.00pm **The Importance of Being Indie**

A panel discusses independent publishers and marginalised voices in contemporary literature, with Kevin Duffy (BlueMoose), Jeremy Poynting (PeePal Tree) and author SJ Bradley.



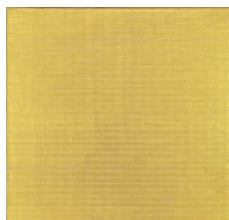
3.00pm **Community Voice**

How do local people get heard? Linda Sage hosts a panel of representatives from the Police, the Health Service and the Council.



3.45pm **The Continuing Stories of People We Used to Know**

Two friends dip into their memories (real and imagined) to tell sweet surreal stories about people they used to know before they knew each other.



4.30pm **Unexpected Voices**

How to find your voice when you have a disability? Vickie Orton and guests present stories told through art, song and symbols.



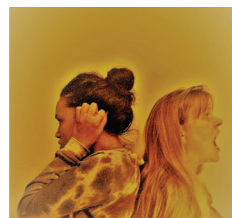
23
SAT

March 2019

Day 3

5.30pm **Forget Me Knot**

Three female writers search the world for the lost heart of communication. What else will they find on the journey?



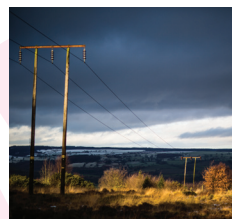
5.45pm **Our Voice Matters**

Children from Fun Face Drama tell us what matters to them, and why they won't be silenced.



6.00pm **Inkwell: Transforming with Poetry**

Resist, heal, engage, transcend; words from the heart making a difference in people's lives.



7.00pm **Yaffle**

New local poetry publisher Yaffle showcase both new and familiar voices reading from their forthcoming pamphlets and collections.

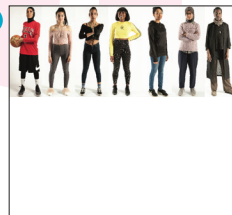
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8.15pm **Studio 12**

A selection of spoken word performances from the Manifesto in Verse project, exploring how borders affect our personal, public and political lives.

R



9.00pm **Windrush**

Malika Booker, Khadijah Ibrahiim, and Vahni Capildeo talk about Colonizin in Reverse, their poetic response to Windrush: Songs in a Strange Land, the recent British Library exhibition.

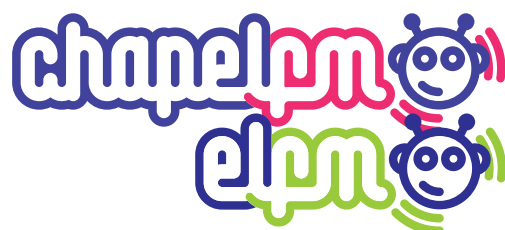
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9.45pm **Angles of Light (Part 2)**

Juleus Ghunta introduces a panoply of poets from The Caribbean in this bumper follow-up to Part 1 which aired on Love The Words.

R Radio Theatre: Audience welcome



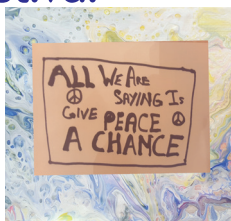
You can Listen Live or Listen Again to the entire festival and to all our programming at www.chapelfm.co.uk/elfm-player

Writing On Air

Broadcast Literature Festival

10.00am **Tune in and Turn on**

Poet Helen Burke with Phil Pattinson dial up voices of protest, from Beethoven to The Beats.



11.00am **The Fear**

Challenge the irrational beliefs that give fear its foundations, with Linda Sage.



11.30am **InValidis**

Set in a support group, this play by Fay Kesby explores the commonalities of oppression and the deep, meaningful love of biscuits.



12.15pm **The Prose Poem**

Prose Poetry is surging in popularity. Oz Hardwick and Hannah Stone offer a celebration of the form, along with a discussion of its characteristics and potential.



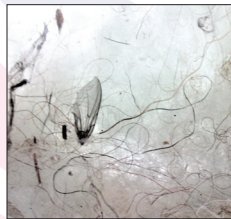
1.15pm **Walking on Air**

Maggie Mash chats with Anglo-American poet Lydia Kennaway about her new pamphlet, A History of Walking.



2.00pm **Phenomena: The Forgotten Works**

Word, music and electronic sound in which time stretches, space becomes permeable, and lost voices speak again.



24 **SUN** **March 2019**
Day 4

3.00pm **Savages on Air**

The oldest-established writing group in Yorkshire read pieces exploring the theme of Voices.



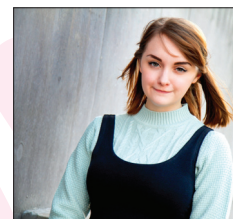
3.45pm **The Listening**

This bloke's giving a talk about listening. He might just be a prat but maybe he's got a point. Roger Harington delivers.



4.30pm **Laura Potts**

Laura talks about the musical and literary influences which have shaped her work from childhood verse to adult voice.



5.00pm **Queens of Dawson City**

Meet Slitherbi, Gloit, Mucky Carol, Agatha Hard-Boiled Gelding III, and Reverend Pike. Meanwhile a Naculator is up to no good.



6.00pm **The Village Voice**

In a village on the East Coast, conversations continue on social media about the security of Britain's borders, and the state of the nation.



R Radio Theatre: Audience welcome



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WED

March 2019
Special Live Broadcast

6.00pm **Colonizin in Reverse (Celebrating Caribbean Culture)**

Exciting new work created by poets Khadijah Ibrahiim, Malika Booker, Vahni Capildeo with Leeds communities in response to the Windrush: Songs in a Strange Land exhibition at The British Library.

Created as part of Poet in the City and the British Library's project Collections in Verse working with Leeds Libraries.



Writing on Air is only one feature of an ongoing regular programme of spoken word output from Chapel FM Arts Centre. On East Leeds FM we have regular Love the Words programming, Open Mic nights and spoken word performances.

If you're a participating writer in the festival, or a listener with an interest in making broadcasts, do get in touch. In the meantime, you can Listen Again to the entire festival and to all our programming at www.chapelfm.co.uk/elfm-player