





Photo by Martine Hamilton Knight

# Welcome to Chapel FM

We are celebrating four years of creative activities at Chapel FM—the first-ever arts venue in East Leeds. Last year we had a massive 78% increase in the number of the visitors attending the Centre. This report should give you a quick overview of what has been happening in the last 12 months but just take a look at our re-designed website to see the massive range of events, broadcasting and training that go on at Chapel FM.

Our overall aim is to have a positive impact in our local area—Seacroft and East Leeds. Our Theory of Change states: We aim to develop East Leeds as a community that has pride, vision and hope for the future—where people welcome and share new ideas and work together to make things happen.

You can see more about our full Theory of Change at [www.chapelfm.co.uk/about/our-organisation](http://www.chapelfm.co.uk/about/our-organisation) And later in the year two pieces of research will be published looking at the impact that Chapel FM has on Seacroft and, in particular, on young people.

On that theme we were really happy to receive two prestigious awards this year; a Child Friendly Leeds Award for “Inspiring Creativity through Arts and Culture” and national recognition as an Arts Award Good Practice Centre.

Steve Ball  
Chair of the Board of Heads Together Productions

(Heads Together Productions limited is the company that oversees Chapel FM Arts Centre and East Leeds FM community radio station. It is a not-for-profit company limited by guarantee with a board of voluntary directors)



# The last 12 months...



9786 people came to participate in one of the 916 training sessions



43% of the people coming to the centre were under 19 years old



17942 visitors came to the Chapel (a 78% increase on the previous year)



We completed 8 days of broadcasting on FM, 156 days on the internet, and ran three broadcast festivals



We hosted a conference for community artists from Belgium, Germany the Netherlands, and the UK



1424 musicians played at 27 Live@Chapel gigs, 118 live radio sessions and a 24-hour musicathon



383 writers took part in 27 live performances and 83 radio programmes



ELFM had a total listenership of 48121 online and on FM and our streamed videos had 280,000 views



68% of our visitors come from our local area (LS14 & 15)



We worked with 9 local schools across East Leeds



We hosted 6 theatre performances, 18 film screenings and 3 art exhibitions



127 teenagers took part in our 8 Next Generation courses during the year achieving 36 Bronze and Silver Arts Awards



1767 hours of work were completed by our volunteers on front-of-house and technical duties



We took part in 3 local galas, 2 music festivals as well as broadcasting live from Leeds Pride



Our Open Mic Nights were so popular we had to limit people to a maximum of 2 songs each!

# SOME FIGURES

Heads Together Productions is the not-for-profit limited company that runs Chapel FM Arts Centre and East Leeds FM community radio station. Full accounts are available at [www.chapelfm.co.uk/about/our-organisation](http://www.chapelfm.co.uk/about/our-organisation) but below is an overview of some of the important numbers.

## Financial year ending March 31st 2018

The finances show that the Company made a small surplus on the year, adding to the General Reserves which remain at a good level representing between 3 and 6 months of annual turnover.



Revenue income for the year:

**£222,096**



Expenditure for the year:

**£210,587**

Taxation:

**£5,062**

Surplus for the year:

**£2,194**

General Company Reserves:

**£86,681**

**'East Leeds FM - Cooler than Star Wars!'**

**Ewan (16) Participant on Next Generation Theatre course**

**'Hello, I just wanted to say thank you for all the work you have done on the film screening. I came alive on Friday Night. And thanks for your interest in me and my passion for Disability Rights. Many Thanks.'**

**D.B. Participant on Find Your Frequency course**



## Income

**Arts Council of England 21%**  
**BIG Lottery Fund 34%**  
**Charitable Trusts 19%**  
**Local authority funding 6%**  
**Fees, tickets and contributions 20%**

Includes funding from the National Foundation for Youth Music, the IGEN Trust, Leeds Music Education Partnership, Jimbo's Fund, Pears Youth Fund and #IWill.

## Expenditure

**Project staff 17%**  
**Freelance trainers 26%**  
**Chapel running costs 10%**  
**Centre management and devt 22%**  
**Project costs 11%**  
**Marketing 6%**  
**Equipment and maintenance 8%**



The funding for the capital development of Chapel FM in 2014 (£852,072) came from the following sources: Jimbo's Fund, The Scurrah Wainwright Charity, Mills and Reeve Solicitors, Tudor Trust, WREN Community Fund, Monument Trust, Caird Bardon Community Programme, Leeds City Council, The Clothworkers' Foundation, Arts Council of England, Esmée Fairbairn Foundation, a private donation for the stained glass art, and the Friends of Chapel FM scheme.

## Here are just some of the people involved in making Chapel FM work over the past year...

'Radio is a weird hobby, but honestly, coming to Chapel FM has been the best year of my life! It's made me change what I want to do with my life, because I've got so hooked on it!'

Shauna (15)  
Participant on Next Generation Broadcasting course

**Staff Team**  
Ryan Baulk  
Katy Hayley  
Fuzzy Jones  
Elliott Moon  
Nik Rutherford  
Adrian Sinclair  
Kathryn Sturman

**Associate Freelancers**  
Sara Allkins  
Dave Evans  
Ed Heaton  
Peter Spafford

**Technical Team**  
James Jelliman  
Michael Pollock

**Fundraiser**  
Linda Strudwick

**Additional Trainers**  
Zoe Carty

**Training Assistants**  
Emily Cameron  
Arran Dawson  
Christina Hughes  
Mollie Parkinson  
Hannah Swalwell

**Musician in Residence**  
Chris Sharkey

**Board Members**  
Stephen Ball  
Simon Bedford  
Stuart Cameron  
Alison Marr  
George Pope  
Jeremy Richardson  
Adrian Sinclair  
Gillian Swalwell

**Photographers**  
Ruby Gaunt  
Harry Smittenberg

**Big thanks to all our volunteers, especially Enid, Barbara and Ann for baking lovely cakes.**





‘Both my daughters have attended Chapel FM - one has returned and the other wants to come back. What you do for the community is amazing! Keep doing what you’re doing and growing this wonderful opportunity for all.’

**Lynsey Howarth**  
(Leia & Ava’s Mum)

‘Coming to Chapel FM has taught my daughter a range of things about societal issues such as disability and mental health. I feel these things are not a huge part of learning in schools so it’s really invaluable for her to learn it here.’

**Stuart Cameron**  
(Emily’s Dad)

‘Since my son has been attending the short courses at the chapel his confidence has shot through the roof. Thanks to all at the chapel!’

**Cheryl Draper**  
(Euan’s Mum)

‘It’s great to see young people and adults so passionate about the arts. It’s very positive. Chapel FM are a real shining light!’

**Simon Martin**  
(Joseph’s Dad)

**Thank you for the hope, energy and chance to make a difference to my life. RESPECT!”**  
**DJ KHAOS**

- 1 Dutch bicycle—TANDEM Cultural exchange
- 2 Art workshop with VI group
- 3 Birds & Beasts gig
- 4 Studio 2 tech
- 5 Trapfield Tribe
- 6 Produce from the Chapel FM allotment
- 7 Ali Authman

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a heads together production