



All you need
to know about
the lovely
place that is
Chapel FM

In October 2014
the Old Seacroft Chapel was
re-launched as Chapel FM.

One hundred and forty years
after it was first built by the
Methodist Church, it has taken
on a new role in the life of the
local area.

As Tom Riordan, Chief Executive
of Leeds City Council, said on
the day of the launch:

“It’s about time East Leeds had
an arts venue of its own to
be proud of. Chapel FM is it.”

Annual Report
2015–16

“It looks like it’s designed
to make work happen –
open, practical and welcoming
but physical and sturdy –
like it’s there to stay, part of
the local landscape.”

Tom



Moving into Chapel FM's
second year





“I consider Chapel FM to be my happy place – doing things I enjoy, with my friends, that benefit my future. I am forever thankful that it exists.”

Jess

Love Arts on Air



07
OCT

Our young volunteers present a series of broadcasts as part of Love Arts – celebrating creativity and mental well-being in Leeds. They are awarded a Love Arts Award for their contribution.

The Year in Pictures

A timeline with images from some of the many highlights of the year

Adrian

Introduction

Adrian Sinclair
Creative Director



Welcome to Chapel FM The first-ever arts venue in East Leeds

That idea of something beautiful that means something is right at the heart of all that we do at Chapel FM. That's why we have a Theory of Change for Chapel FM (see **pages 03–04**). Indeed 'creativity with purpose' has been the byline of community arts company – Heads Together Productions – which is behind Chapel FM, ELFM and many other creative endeavours.

As we celebrate the second birthday of Chapel FM we are also recognising thirty years of purposeful creative activities with Heads Together.

Many people are part of our journey. If you look closely inside the big blue waveform in the Chapel FM windows there are a couple of hundred other mini waveforms etched onto the glass. Those are some of the people who have been part of the Chapel FM journey. 'Audio signatures' from volunteers, young people, members of the Methodist congregation, funders, the builders, our neighbours... lots of people who helped make Chapel FM happen.

Ten thousand people visited Chapel FM last year. Lots of local people (64% of visitors) and lots of young people (41% of all participants were under 18). We've presented a whole host of statistics on **Page 10** to give you an idea of the scale of work that has gone on at Chapel FM.

But numbers only give you one part of the story. On **pages 11–14** we've also invited some of the young people on our Next Generation programme to write about their experiences with Chapel FM, as well as some parents and some of our alumni – the young people who are now not so young! And one of the people you'll read about is Vicky who remembers coming up with that first jingle back in 2003. Vicky's married now and her children are some of those local young people who have started attending Chapel FM themselves.

So best to leave it to Vicky to sum up:

“It is an amazing part of the East Leeds community and I am proud to say I helped to make it happen. It has helped lots of people in giving them a voice and teaching them skills. Thank you for giving us a voice.”

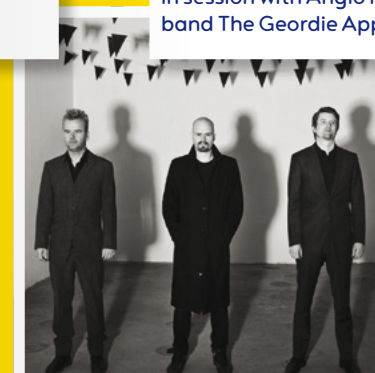
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The Geordie Approach



15
OCT

Chris Sharkey in residence and in session with Anglo Norwegian band The Geordie Approach



Next Generation Training



45 young people start 6 month courses in radio, music and creative writing

03
NOV

Theory of Change

Young people

We are using some of our funding from the **Lottery's Reaching Communities Fund** to appoint independent evaluators to look at our work with young people. Can we show that young people who join our **Next Generation** programme develop new skills, gain in confidence and make ambitious choices about their future? And is there any evidence that those young people have strong, positive voices in the community? Are they becoming role models and change makers through their involvement with Chapel FM?

Background

We worked on the theory of change with support from consultant **Liz Firth** and the **Esmée Fairbairn Foundation**. It has enabled us to have a real context to our work at Chapel FM. The next step is to investigate deeply whether we are achieving against our stated aims. In 2017 we are developing two initiatives to look at how our practice relates to our theory of change.

Our Focus

People have access to new ideas and inspiration through the arts

Activism and collaboration flourishes in the community

Young people become change-makers; for themselves and others

A collective vision drives a new community identity

Our Strategies

An arts destination

Create an attractive, unexpected, popular cultural destination for quality performance and broadcast – open to all

Local ownership

Enable local people of all backgrounds, ages, interests and abilities to try new creative activities, learn, participate, volunteer, collaborate and connect

Outcome for Chapel FM

Creative, engaging and unexpected performers choose East Leeds and find an audience

Local people are involved with Chapel FM, trying new things, learning and sharing skills and connecting with people they don't already know

Young people develop new skills and confidence, and can make ambitious choices about their future

Existing local initiatives work together to create a new buzz in East Leeds and act as a model and inspiration for others to get involved

Community Identity

In partnership with **Leeds University** we are leading on an ambitious research programme looking at the impact of Chapel FM and the various and varied venues that make up the **Donut** group in Leeds, all based outside of the city centre (see **page 06**). The project seeks to develop a nuanced understanding of the impact of the different arts venues on the communities in which they are located and on the city as a whole. The project is a collaboration between the Donut venues as a consortium and researchers from the Schools of English, Performance and Cultural Industries, and Geography at the University of Leeds.

Engaging young people

Empower young people throughout school and early adulthood through imaginative arts programmes, accredited training and supporting them to make things happen

Active inclusion

Demonstrate leadership in engaging people who are often marginalised or excluded

Collaborate and Challenge

Collaborate with others to amplify community-building and bring the power of the arts to regeneration challenges

Outcome for the Community

Talented local people are inspired to make art, become involved in arts for social impact and develop successful careers

Positive action and collaboration is happening outside Chapel FM as well as in the building – within and across communities

Young people have strong, positive voices in the community and more become role models and change makers

Local people work together to develop and deliver a vibrant new vision for East Leeds – and attract investors and partners to make it a reality

Our vision

East Leeds

A community that has pride, vision and hope for the future.

Where people welcome and share new ideas and work together to take on the challenges of the area and make things happen.



Our Values

Creating opportunities for all to experience and be inspired by the arts

Using creativity to challenge norms and expectations

Identifying and releasing energy in communities

Building the skills and opportunities to participate

Profound commitment to inclusion

Collaboration, partnership and generosity

Connecting nationally and internationally to build creativity with purpose

A Collective Vision

To achieve our vision of change we need to team up with like-minded people and organisations. We have a whole range of one-on-one partnerships but here we highlight a few areas where we are involved in bringing together collectives of people striving towards similar goals.

SEACROFT WORKING TOGETHER

There is a really good spirit of collaboration between individuals and organisations up in Seacroft. There is a formally constituted neighbourhood forum that began its work in earnest in 2015, tasked with coming up with a vision for Seacroft, which will eventually be put to a local referendum. The Neighbourhood Improvement Group also links the various statutory bodies and voluntary organisations in the area aiming to coordinate activity around particular themes.

And then, as well as the fabulous Seacroft summer and winter galas, there were a whole range of summer events in the parks and green spaces – we plan to get even more involved next year with our Chapel on Wheels initiative.



WELL GOOD

We are involved in a range of initiatives to help promote mental well-being and to support people of all ages who have mental health issues.

That includes programming around our own **No Bystanders** theme and being involved in city-wide initiatives like the **Love Arts** festival. We have also introduced specific opportunities, like our **Find Your Frequency** course, that can be tailored to people's individual needs and all our staff have been trained in Mental Health First Aid techniques.

But we want to learn from others as well and we were involved in creating the **Well Good** network of community arts organisations in Yorkshire who have a focus on well-being with support from the **IGEN** Trust. Sharing experience, professional development opportunities and providing safe performance opportunities – we were only too happy to host music trainees at Chapel FM as well as support festivals at **Tang Hall Smart** in York and **Orb Arts** in Knaresborough...



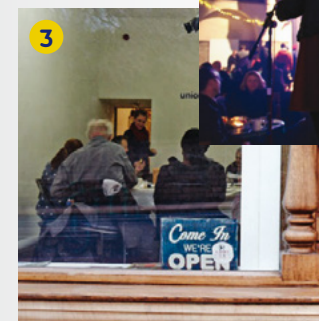
“Chapel FM feels like a brilliantly creative community and everyone who I've been involved with is able to have their input into Leeds and the rest of the world.”

Holly

MUSIC.LEEDS.US

We have worked closely with the vibrant 'music scene' in Leeds over many years and our **Next Gen Music** and **Associate Bands** courses introduce teenage musicians to the different parts of that scene – from promoters to venues to producers to music lawyers...

Music.Leeds.Us. is an initiative we are developing with a range of partners across the city including **Leeds Museum** to document the history of popular music in Leeds over the last 50 years.



THE DONUT GROUP

There are many arts organisations and venues in Leeds – that's one of the reasons there is such a groundswell towards Leeds' bid to become **European Capital of Culture in 2023**, a bid which Chapel FM is proud to support.

But coming from those discussions, we realised that there are some venues that we have more in common with than others. That's how the **Donut** group came into being – a network of arts venues that are situated outside of the city centre and are unashamedly dedicated to the communities they are based in;

- 1 the **Courthouse** in Otley
- 2 **Sunnybank Mills** in Farsley
- 3 **Union 105** in Chapeltown
- 4 **Left Bank** in Headingley (and many others).



TANDEM PARTNERSHIP

As it says in our **Theory of Change** we believe in connecting nationally and internationally to build creativity with purpose. Exchange programmes with organisations in Newcastle, Belfast, Paris and Japan have had an enormous impact on some of the young people we work with

The **Tandem** exchange project is a fantastic opportunity, linking similar organisations internationally and offering opportunities for exchange projects in the future. Chapel FM is part of the **2016/17 Tandem** programme for community and participatory arts organisations. We are part of a network of 14 organisations from the Netherlands, Belgium, Germany and the UK and are partnered up up with **ZIMIHC** – a beautiful venue supporting voluntary arts in Utrecht.

We will be hosting a visit of all fourteen organisations in February 2017 and undertaking a creative exchange with **ZIMIHC** in the summer.

TANDEM



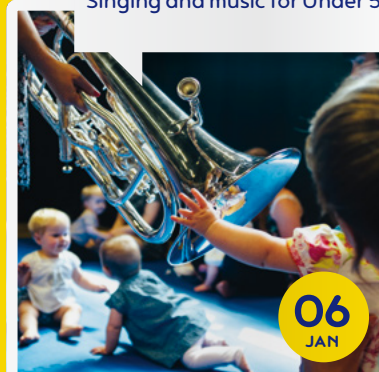
Howling Ric & The Rocketeers

Recording their latest album 'Cannonball' live in the radio theatre



Tiny Tempo

Singing and music for Under 5s



Leeds Child Friendly Awards

Chapel FM is one of the best places in Leeds for children and young people



29
JAN

David Bowie

A night in tribute...



VIP Group

Our group for visually impaired young people



07 Associate
Freelancers
Katy Hayley
Ed Heaton
Peter Spafford
Linda Strudwick

Press
Shona Galletly

Organisational
Review
Bev Morton

Board Members
Stephen Ball
Simon Bedford
Alison Marr
George Pope
Elliott Scholey
Adrian Sinclair
Suzanne Spink
Linda Strudwick
Gillian Swalwell

Training Assistants
Holly Atkinson
Zoe Carty

People

Some of the people involved
in making Chapel FM
work over the past year

Staff Team
Ryan Baulk
Simon Fletcher
Fuzzy Jones
Adrian Sinclair

The core team for 2016/17

As things continue to develop at Chapel FM, we are looking forward to some changes and additions to the team in the coming year.

First off **Kathryn Sturman** is joining us part-time to further develop the music training she has been doing on our Next Generation courses and with the visually impaired young people we work with.

Two of our established team are taking on enhanced roles.

Ed Heaton will be Programme Manager, looking to develop our burgeoning programme of events and activities.

Katy Hayley is taking on the Participation Manager role—overseeing all our training work and looking to enhance our individual learner support—making sure everyone who takes part at Chapel FM gets the support they need.

Simon Fletcher leads our music training programme; **Ryan Baulk** our broadcast initiatives; and **Peter Spafford** our words programme – working with writers of all varieties!

Fuzzy Jones is Centre Manager and the first person you are likely to meet when you come in to Chapel FM, and our number one technical assistant **Elliott Moon** makes everything run smoothly!

Linda Strudwick oversees all our varied sources of funding and **Adrian Sinclair** attempts to keep the ship heading in a creative direction.

None of any of this would work without the commitment and enthusiasm of a whole bunch of brilliant volunteers – from the tech group to the parents to graduates group and more.

We salute you!

And a special thank you this year to **Enid Aldwin** for a fantastic array of home-made cakes every Thursday at **Community Café**. In honour of the contribution we have proudly used her baking to financial effect on **page 09**.



Photography
Martine Hamilton Knight
Betty Lawless

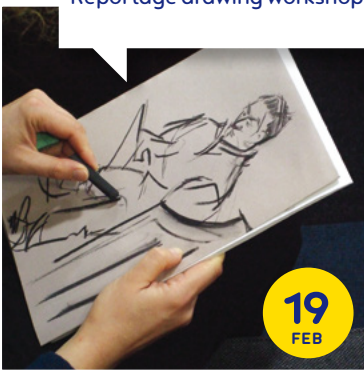
Design
Justin Grasty



Above: Photographer **Peter Mitchell** took this fantastic photo of the Chapel in 1974 (along with **Mr and Mrs Hudson** just before they moved to the new shop!) Peter has agreed to present an exhibition of his Leeds work at Chapel FM in 2017. We can't wait!

Music Moves

Reportage drawing workshop



19
FEB

Songwriting Retreat

Guitars and wellies at Wike Scout Camp



20-21
FEB FEB

Open Mic Night

Last Friday of every month



25
MAR

Chapel FM Young Film Festival

A week of films organised by our Next Generation groups



05-09
APR APR

♦♦ It's like school
but more fun –
in fact it's
like the best
school I've ever
been to. ♦♦

Emily

09 Some Figures

Heads Together Productions is the not-for-profit limited company that runs Chapel FM. Full accounts are available at www.headstogether.org but below is an overview of the important numbers.

Revenue income
for the financial year
2015/16 :

£194,755

Expenditure
for the year:

£167,821

Leaving a profit
on the year:

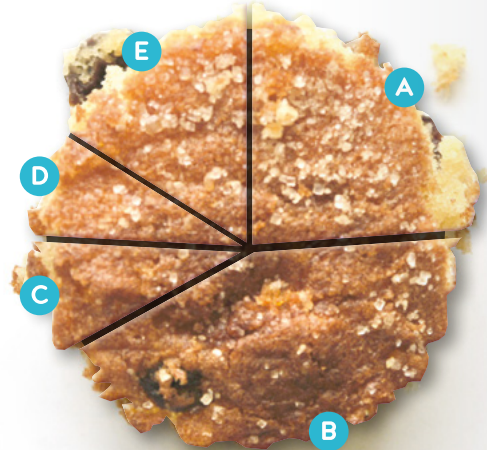
£26,934

Which has been added to the
Company's general reserve
which now stands at:

£90,272

Income:

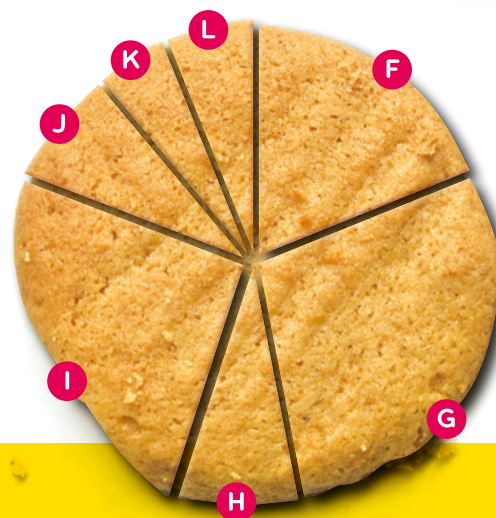
- A Arts Council 24%
- B Charitable Trusts* 43%
- C BIG Lottery Funding 9%
- D Local authority funding 8%
- E Fees, tickets and contributions 16%



*The main sources of revenue trust funding were from the following organisations: National Foundation for Youth Music, Esmée Fairbairn Foundation, the IGEN Trust and the Ann Maguire Arts Education Trust

Expenditure:

- F Project staff 19%
- G Freelance trainers 28%
- H Chapel running costs 8%
- I Centre management and devt 26%
- J Project costs 8%
- K Marketing 5%
- L Equipment and maintenance 6%



♦♦ I come to Chapel FM specially on Thursdays just to have some of Enid's home baking. ♦♦

Ed

The funding for the capital development of Chapel FM (£852,072) has come from the following sources:

Jimbo's Fund, The Scurrah Wainwright Charity, Mills and Reeve Solicitors, Tudor Trust, WREN Community Fund, Monument Trust, Caird Bardon Community Programme, Leeds City Council, Clothworkers Foundation, Arts Council of England, Esmée Fairbairn Foundation, a private donation for the stained glass art and the Friends of Chapel FM scheme.

The Year in Numbers

10,094

visitors came to the Chapel (an 11% increase on Year 1)

41%

of all participants were under 19 years old

64%

of visitors come from our local area (LS14 & 15)

18 bands

recorded 67 tracks in the radio theatre and 6 music videos

We worked with

9

Local Schools

We completed

8 days

broadcasting on FM

143 days

on the internet, and ran

3

broadcast festivals

1,255 musicians

and 485 writers performed live at

34

Live@Chapel gigs

187

radio sessions, plus a

24hr

musicathon

and a

3 day broadcast

literature festival

6,856

people came to participate in one of the

846

training sessions

We hosted

6 theatre performances

and

3 art

exhibitions

We screened

23 films

including

1 international movie premier

and a

music video awards

competition

A total listenership of

40,121

online and on FM

114

teenagers took part in our

8

long-term Next Generation courses

38

young people achieved Bronze and Silver Arts Awards

We took part in **3 local galas**

and

2 music festivals

as well as

broadcasting live from Leeds Pride

Writing on Air

Yorkshire-wide broadcast literature festival



Handmadehands in residence

Recording an album in a week



Musical Submarines

Two-day workshop making music inspired by water



11 This section of our Annual Report tells the story of Chapel FM from the point of view of the people who use it.

Jess, Molly and Josh are still involved with Chapel FM, taking part in a range of courses and opportunities as part of our Next Generation courses.

John and Donna explain what Chapel FM has meant for their children.

And we also hear from some of the young people who aren't so young anymore – our alumni! What are they up to now and can they see any links to what they once did at Chapel FM, and before that with East Leeds FM.

Associate Bands

by Molly Rymer

If there are two things that I can take away from the Associate Bands Programme over these past two years they are that the average Tweet only lasts 12 minutes before it's lost in an endless sea of retweeted memes; and that the music industry is so much bigger than any preconceptions would have led me to believe. What the AB programme has given me is so much information and understanding – from discussing global success and contacts in Leeds with singer-songwriter Dan Pearson to developing song-writing and stage-craft with Carnabells' **Luke Thompson**.

Apart from that I have had various opportunities to play at highly regarded venues around Leeds, such as Belgrave Music Hall and The Tetley, with other like-minded musicians. I was also introduced to Arts Awards, a similar concept to the Duke of Edinburgh Award but this way I was much less likely to get my hair wet! Part of the qualification is to host your own event, leading to 10 Associate Band members organising, self-promoting and performing an amazing gig at the Brudenell Social Club, one of the most respected music venues in Leeds; as well as the opportunity to host my own Open Mic night, simultaneously helping build confidence and communication skills. What I loved most about the Associate bands programme is the confidence it has given me to write more, laugh more and play music more. I don't think that without it I would be moving onto recording my own music, as I am today, and moving forward in my quest to conquer the Leeds music scene... whatever that is!



Music.Leeds.Us

The band Dancing Years came to visit our Leeds in Music broadcast team



07
JUN

Chapel FM – My Happy Place

by Jess Holmes

In 2012 I came across this radio station called ELFM (now Chapel FM) and really didn't know what to expect as a loud but anxious 12 year old girl who never really put herself out there. Four years later I've done so many things – writing songs and performing them on live radio; interviewing; acting in performances; even going camping and achieving my Bronze and Silver Arts Award—things I never thought a radio station would offer me.

It's been a huge part of my younger teenage years, helping my confidence and allowing me to meet incredible people who I now consider my really good friends. I'm 17 now and am part of the Chapel FM Graduates group, which allows me to have more of a decision-making role in Chapel FM events, and I have also arranged to have work experience in a few months time.

Interviewing on the radio has to be one of my proudest achievements. It's something I never thought I would ever get the chance to do and it's pretty cool telling people that you've been on the radio.

It's extra things you do outside the education system like at Chapel FM that can really make a difference on things like getting into college or even a job. And if you get your Arts Award then you get a certificate that proves what you have achieved (they certainly were very impressed when I brought out my certificates at my college interview!) You demonstrate a range of skills – everything from taking part to showing leadership – and it looks amazing on CVs and personal statements. If you have a passion in the arts, these awards are really something to consider.

Last year I was involved with the No By-standers festival that Chapel FM organised. A few of us wrote some songs for an EP, which raised money for the Ann Maguire Arts Education Fund (in memory of the teacher who was killed). Having fun whilst doing something great for a good cause is not something that happens regularly but Chapel FM has always offered these type of things.

I consider Chapel FM to be my happy place – doing the things I enjoy, with my friends, which benefit my future. I am forever thankful that it exists.

Untouched by Holly Atkinson

I started with Chapel FM back in 2010 on the Next Generation foundation course where we spent a week trying out music, broadcasting and songwriting.

Since then I have developed my confidence massively, been given the opportunity to travel to Japan, playing music at festivals, broadcasting and now helping teach on the next gen music course.

I've just finished studying photography and English at York college, and have decided to move to Leeds College of Art and do a foundation course in art.

The course is only two weeks in and already it's proving to be a great choice. I'm hoping to begin producing more artwork for exhibiting and through studying at LCA, I have the option to experiment with the types of artwork and challenge myself with concepts.



The 'untouched' series of photographs were a few from my most recent photography project; I shot most of them in Leeds, Scarborough and Cleethorpes. The aim was to push myself into not relying on post editing to improve the shots, instead I wanted to present a series of photographs that told stories, showed mundane and often little moments that go unnoticed whilst also presenting the moment as it was. Doing this through street photography made the project really enjoyable as it made me stretch beyond my comfort zone, trying to capture those moments that people don't often expect to be captured.

I had an exhibition at Chapel FM (both untouched and Japanese drawings) which gave me the confidence I needed to start exhibiting elsewhere too. Chapel FM felt and still feels like a brilliantly creative community and everyone who I've been involved with is able to have their input into Leeds and the rest of the world. It's done massive amounts of good for me and others, and I believe it will continue to do so!



I wanted to present a series of photographs that told stories, showed mundane and often little moments that go unnoticed



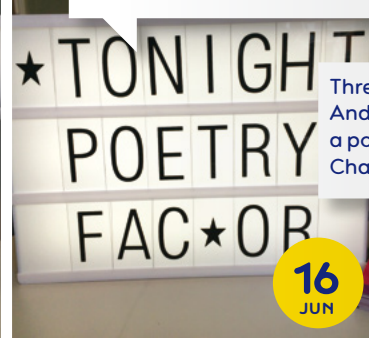
Sounds Right

Music technology workshops for our volunteers



13-14
JUL JUL

Poetry Factor



Three schools worked with Andy Craven-Griffiths towards a poetry slam competition at Chapel FM

16
JUN

DISCIPLINED AND ORGANISED AT 13

by John Love (Isaac's dad)

We have really welcomed the opportunity for our eldest child to engage with Chapel FM. He is a very serious quietly determined young person. For those who do not know him it can be hard to break through his quiet persona, however for those who do know him well he can be very sharp and funny and hard to get him to stop talking! He does not suffer fools gladly and will take a while to warm to people. He is very warm about all the youth workers at Chapel FM.

The arts awards have helped to boost his confidence. He is disciplined and organised. This is a very hard skill for a 13 year old boy to develop. He loves his music lessons and the chapel has helped to open a whole world of music appreciation. He seems to find an opening at the chapel to relax and become his own person and his individuality shines through. The radio programme preparation and development has helped him to learn about the wider world and informed him about issues in his city. He can identify human rights issues and has developed his own ideas about justice and equality and diversity. He has become a stronger and more rounded individual because this project has supported him to learn for himself.



TRULY PROUD

by Donna Erodoutou (mum of Olivia)

Olivia, my daughter, started playing guitar aged 15 as part of 'learn a new skill' for Duke of Edinburgh. Her friend at school suggested they start a band. Shortly after they saw an advert regarding ELFM and went to the Electric Press in Leeds for the open day and immediately signed up for the Foundation programme. ELFM was then based above the post office in Seacroft. Olivia loved it from the beginning. It provided everything she was interested in: creative writing, singing, talking, playing and listening to music, interviewing live on radio and being around 'like-minded' souls. She developed a confidence that was great to see unfold. The people that are involved at ELFM are amazing and have been so supportive and encouraging and have given the young people so many wonderful opportunities. We are truly lucky to have such a great facility in our area with creative people running it that really give so much of themselves. They encouraged Olivia to go out and make it happen, she made loads of contacts with people involved in music around Leeds and has since played at The Wardrobe, The Brudenell Social Club, The O2 Academy and quite a few local festivals. She also wrote a music review for Sheffield Arts Magazine 'Now then' which was published.

When ELFM moved to Chapel FM we couldn't believe the brilliant facilities. Olivia continued to get involved in the wonderful production 'No more Now' as well as Bowie night among others where the nights 'sold out'. She has been in quite a few bands and been solo too as her musical tastes have changed – everything from country to punk – and Chapel FM encouraged her expression of art and music. The icing on the cake was when the wonderful 'Ed' produced her band 'Whine' and their song 'Grottie' was played by BBC Introducing. As parents we were truly proud of them.

Olivia has made some great friends at Chapel FM and some lovely memories too. She's off to Newcastle University to study History at the end of September and her personal statement included all the great stuff she had done at Chapel FM. I know that when she gets there she'll have the confidence to join another band – I wonder what genre it'll be next? I put this all down to the skills and confidence gained at Chapel FM what a great place!

Chapel FM has been a place for my daughter to learn about issues of social justice, to confidently engage with others and to practise new skills in a fun environment.

Kären Gray



by Alex Rushfirth

I am now a student living in York. Over the last year I have written and directed a play, had my canvases and video art exhibited at three exhibitions across the UK, performed standup and improvised comedy at the Edinburgh fringe festival, written music for theatre productions in York, released 2 EPs and a chapbook of poetry and prose, PLUS I started going to the gym!

What are you working on right now? Right now I am writing a musical set in a gym in space. And I have a standup gig tonight.

I started with Chapel FM back in 2010. It showed me just how heartbreaking and difficult it is to succeed in the arts whilst simultaneously not dissuading me from pursuing what I need to do (i.e. make art every day).

Off to Great Ormond Street

by Emma Sebag-Montefiore

In 2007, a local radio station came to my school to run a weeks long broadcast and being the keen bean I am I volunteered to be involved and never really left. That was back in 2007... fast forwarding to now I have just graduated from Northumbria University with a 1st in Children's nursing. I am moving down to London to embark on the next adventure as a qualified nurse at Great Ormond Street Hospital!

East Leeds FM (as it was once called) was a huge part of my childhood and in its own way helped me become the nurse I am today! I watched it grow and it watched me grow from a teenager to an actual adult. I was there when we moved into our first ELFM home, I was there for the many gigs, festivals and musicathons.

ELFM taught me valuable skills which have helped me on my professional journey. I was taught technical skills as well as the art of interviewing. I interacted with people of all ages, which is the key skill I brought to my nursing as I work with the child as well as the parents. ELFM always had a family feel and you always meet the most amazing people from all over Leeds. ELFM gave me endless memories including the honour of meeting fantastic Leeds local artists. My highlight was meeting and interviewing Terry Waite who was such an inspiration.



MY FILL OF CAKE AND COFFEE

by Simon Bedford

Well what to write? I'm 28 years old and I work as an analytical scientist for a multinational veterinary laboratory. I've recently got myself a new car and plan to visit America and Canada in the coming year. I have been on and off with Chapel FM for many years. I was interviewed on the very first broadcast back in 2003 and since then I've hosted all sorts from breakfast shows to country music and even musical theatre. Working in community radio has taken me to the climbing wall, the theatre and I've certainly had my fill of cake and coffee!

I'm now a member of the grads group, tech group and a board member where I have the opportunity to help new volunteers, the general running of the station and shape the direction the station's going. I've learnt many skills over the years from music technology, audio editing to more general communication and leadership skills. I hope to continue learning and growing with the station in the future years as the chapel and myself move from strength to strength.



Two hours of heavy metal with MP and Shadow Justice Minister Richard Burgon

FRANKIE CALL HOME

by Francesca Pidgeon

I first got involved with Chapel FM in 2011. I wrote and performed my first original song in the first week of being involved and it was all uphill from there. Through Chapel FM I've been given the opportunity to perform my music at various festivals like Live at Leeds and (the late) Beacons Festival and on Chapel FM itself!

However my definite highlight has to be turning 19 in Japan - we got to perform music across the country and did a lot of work with Japanese teenagers. It was a very formative experience and hearing stories from so many people helped me to understand this chaotic world and my place in it a little better.

Since then, I've travelled down the West Coast of America, playing my own songs, which I don't think I would have had the

courage to do without having first done so in Japan, and have released a new EP with my band Kumiko (name also partially inspired by that trip). I've graduated from Leeds University with a music degree, and have taken to the streets to busk (good pay, bad weather). I work in the Brudenell Social Club, which is actually a great job for a musician, and in a café where I get to listen to Radio 6 really loud. I also play a lot of roller derby which is a very cool sport in which you hit people wearing roller skates.

Chapel FM has been great for getting work experience in other fields like post-production sound for film and radio work. In January I went on an all expenses paid training course with the BBC, and have been on various work experience placements with ITV and smaller production companies.

In the meantime I'm hoping this whole being-a-musician-and-sometimes-even-getting-paid-for-it thing pans out but I know I've always got a great support

network at Chapel FM. They're like an extended family to me; I might not call home enough because sometimes life gets in the way but they understand and I know they've always got my back.



DO SOMETHING BRILLIANT

by Grace Richardson

For the past year I've been privileged enough to work for the fantastic London-based international NGO, Christian Aid. I've had lots of great opportunities while working for them including:

Traveling to Brazil and seeing some outstanding Christian Aid projects working with indigenous rainforest communities's land rights.
Working with the Middle East team providing emergency humanitarian assistance for internally displaced people in Syria, Iraq and Afghanistan due to ongoing conflict which has created one of the worst humanitarian disasters since world war II.
Speaking at The Houses of Parliament on the current refugee crisis and the UN sustainable development goals.

I am starting my degree in International Development at The School of Oriental and African Studies (SOAS) in London this September- which will hopefully lead to lots of exciting things!

I joined the Chapel FM family in 2010 and stayed til 2014 which has been one of the best decisions I've made to date. When I wasn't at school I was doing music, writing and radio workshops and consuming lots of cake. One of my favourite moments was when we went to Japan in 2013 and got to play some great music and meet some really interesting people. Being involved with Chapel FM has meant I'm able to do the things I want to do now. They provided me with a safe space to be when I needed it most, a space where I could create and a space where I could just be me... So thank you!

FROM THE PEOPLE

by Vicky Robinson (née Logan)

When I first volunteered to be on the steering group for a radio project (ELFM) it was 2003 and I was 17 years old and a pupil at John Smeaton. We had lots of spare time on our hands and enjoyed learning how to set things up. I thought of the jingle 'From The People To The People' but I always said I wouldn't speak on the radio. I did reception and helped with other tasks. During the second broadcast an issue arose, we had a 1-hour slot to fill and no one to fill it. I went home and grabbed as many CDs as I could and did my first show. I loved it!

On another broadcast I did the breakfast show every morning, before I went off to work. Then I lost contact for a few years.

Years later my little sister told me she was going to be part of a project on a community radio station and it was ELFM! I had to come back to see everyone.

I now have a husband, daughter and son. And I am happy that my children will be able to take part too. We have already been to their holiday sessions at Chapel FM.

It is an amazing part of the East Leeds community and I am proud to say I helped to make it happen. It has helped lots of people in giving them a voice and teaching them skills. Thank you for giving us a voice.



Rounders

The second annual Chapel FM rounders match



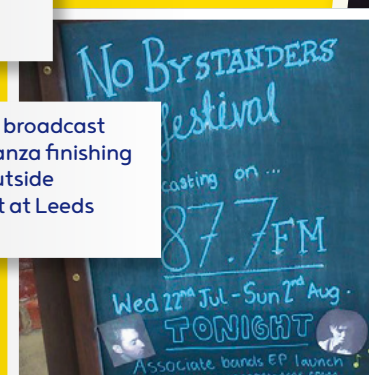
10
AUG

No Bystanders

Eight day broadcast extravaganza finishing with an outside broadcast at Leeds Pride



30-07
JUL AUG



Underneath the Stars

Curating a Chapel FM stage at a major festival



21-24
JUL JUL

Metal Justice



04
AUG

I Knew Johnny, Yeah

Chapel FM's Associate Writers group is for young people who love writing and want to develop their ideas and skills further.

They work across all forms led by writer Peter Spafford. **I Knew Johnny, Yeah** is an original radio drama written collectively by our Associate Writers as their response to our **No Bystanders** theme. The introduction is below—but you can listen to the whole play at

www.chapelfm.co.uk/listen-again/johnny

EXTERIOR ACOUSTIC. SOUND OF WATER FLOWING: THE RIVER THAT RUNS THROUGH OAKDALE.

ERIC: Frodo! Come on, Frodo, this way. Go on, get in the river. Too cold for old Eric this time of the morning. Watch the stick. Not now, wait for it. (HE THROWS STICK, THEN SPLOSH OF DOG GETTING INTO THE RIVER). Go get it, Frodo. That's the boy.

FRODO IS BARKING.

ERIC: What is it, Frodo? What have you found there?

PAUSE AS ERIC APPROACHES THE BODY.

ERIC: Oh no. Please God no.

FRODO IS STILL BARKING.

ERIC: All right, Frodo. Easy now. We have to go home. We have to go home now.

INTERIOR ACOUSTIC. THE MAYFIELD PUB. NOT VERY BUSY. MURMUR OF VOICES.

MAYA: Oakdale: one horse town with a river. Funny little place. Five years I've lived here now, but it's never felt like home. Yeah, I'm an incomer and that sets me apart. But let's be honest: I moved here from Leeds to live with a woman. Though, like everything else in my life, that didn't last long. But come to think of it, it's not even the gay thing. It was the book. As soon as my novel was published, they all started looking at me different. Like I was watching them, like they were material for the next one. Not that there's been a next one.

SHANE: All right, Maya. How's it going?

MAYA: Not so bad, Shane. Well, not so bad for a Monday night. How are you?

SHANE: Where's Eric? He's usually in by this time.

MAYA: (NARRATING AGAIN) But it is true, writers are nosy parkers. It's just the way we are. Outsiders, observers, hanging about on the sidelines. Working behind a bar... Well, this is the perfect job for a writer. (SEEING ERIC) Here's Eric. What can I get you?

ERIC: Half a guinness and a kiss.

MAYA: I'll have to pass on the kiss. Decorum and all that. (NARRATING) It was Eric who found the body that morning after the party. Poor old Eric. He and Johnny were close.

ERIC: Nothing like a half of Guinness to warm the cockles. How do you warm yours, Maya love?

MAYA: (NARRATING) When I started this little project, I was curious. That's all. Yes, there had been the inquest. 'Young man drowns in river at farewell party. Alcohol involved. Accidental death'. But for me that didn't break the surface. So I started asking people; what they remembered, what they knew about Johnny. What I didn't expect was how much they were prepared to tell me. Like they'd just been waiting for someone to ask. Perhaps it's the outsider thing, or maybe I could have been anyone. Of course, I didn't say I was going to use it for a book, 'cos at the time I didn't know, though I knew needed something to get me writing again. I told them I was collecting memories: memories of Johnny, who we all liked, who some of us loved. As a way of getting through it. As a kind of memorial. That's all it was going to be. Honest.

Well Good

Performing at Orb Arts as part of the Well Good initiative



17
AUG

Zon Festival Utrecht

Visiting our Dutch partners as part of the Tandem European project



11-16
SEP SEP

Pop it in

Join our mailing list or look out at Chapel FM for our latest monthly diary-of-activities and specific information on up-coming events.



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